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Volume 113, Number 16

CARNAVAL CELEBRATION

Students embrace while celebrating at Carnaval costume party, which welcomed all to join in the festivities.—**Anshika Singh, Submitted Photo**

Students share meaning of cultural tradition

SILVIA OAKLAND
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A week before Ash Wednesday, there is a popular tradition is upheld by those around the globe. Carnaval, originating from the Portuguese term 'carne vale' meaning farewell to meat, marks the beginning of the period of abstinence from alcohol, meat and other things that bring pleasure according to RioCarnival.org. More commonly known as Lent, this period of time lasts for 40 days until Easter.

"We see our friends getting ready for Carnaval on social media and we think oh we want to be there, and I've always wanted to share Carnaval with people. I think it's one of the most exciting parts of my culture so I really wanted to share that with everyone," Emily Camargo, African Representative Council general member and planner of the Carnaval, said. "I think it's really amazing for students who celebrate Carnaval at home and for other people to see what Carnaval is rather than just saying 'Oh it's just women with big butts and a lot of feathers dancing around' because it's so much more than that."

Carnaval is a celebration that happens in a handful of Central and South American countries. It is prevalent in Brazil and in other South American countries and does not have a set date but always happens before Lent. This year, it was March 1-6 in Brazil, but partying often starts a month before the celebration of happiness, freedom and coming together as a people, Camargo said.

While the celebration of Carnaval is normally one week long, Wartburg's celebration lasted two days and featured similar elements to the true Carnaval. Organized by Spanish and Latin Student Association (S.A.L.S.A.) and A.R.C. and supported by International Club (I-Club) the events included a history, traditions and music of Carnaval and a Carnaval-themed costume party where two were crowned king and queen of Carnaval.

"When Emily talked to me about wanting to do the Carnaval we thought it was a great idea to partner up and split the event as a kick-off week for culture week to get our name out there," Juana Perez-Mandujano, vice president of S.A.L.S.A. said. "We wanted to make it inclusive to all members to celebrate Carnaval."

The two organizations decided to work together to support one another's club and bring awareness to members.

Camargo said there would be no Carnaval without afro-Brazilians or the black populations of the countries where Carnaval is celebrated. Camargo also said it would have been irresponsible to not have A.R.C. involved, especially because Carnaval is celebrated in some African countries as well.

Planning for the event began in January with the group meeting every Monday night. Each week responsibilities were delegated to different members to create an efficient planning process.

"Juaniz was very on top of it, she was like 'This is how it's going to be done and this is how we're going to do it to maximize efficiency,'" Camargo said.

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March 26, 2019

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LETTER FROM THE EDITOR

Stepping out of the box

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Thank you for picking up this week's issue of the Wartburg Trumpet!

With only a handful of issues left this semester, I wanted to touch on the importance of the Trumpet in bringing stories and experiences forward for the community. While there are those who are not interested in attending events or actively getting involved with different groups on campus, I believe the Trumpet gives readers the opportunity to learn through reading.

This issue features both an article and photographs from Wartburg's Carnaval celebration, which a number of diverse organizations on campus teamed up for to put together. The events, which included a costume party and a session on the history, traditions and music of Carnaval, gave a well-rounded look at what Caraval is and taught many something new.

It is celebrations like these that give students and the Wartburg community the chance to gain new knowledge, meet new people and explore different cultures. I encourage all of our readers to step out and participate in on-campus events-- join a new organization, talk to someone you haven't before, just try something new.

For students, the days at Wartburg are numbered. This is a time to explore and make lifelong connections. and stepping out of the box and learning about another cutlure along the way can be so rewarding.

As always, I hope you enjoy this issue.

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THE NEWSROOM

GET INVOLVED

We want your feedback! Send us your comments, questions or concerns to trumpet@wartburg.edu with "Letter to the Editor" in the subject line.

The Wartburg Trumpet is published most Tuesdays during the academic year.

STORY MEETINGS

The Wartburg Trumpet story meetings are every Thursday at 11:30 a.m. in McElroy 133. To submit a story idea, email trumpet@wartburg.edu by Wednesday at 5:00 p.m. To sign up for a story, attend the Thursday meetings or contact Megan Stephenson at megan.stephenson@wartburg.edu.

NEW WRITERS WANTED

The Wartburg Trumpet is looking for passionate writers to be a part of their team. Contact Megan Stephenson at megan.stephenson@wartburg.edu.

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Opinions expressed in the Trumpet are those of the editorial board and are not necessarily representative of the opinions of the administration, faculty or staff at Wartburg College.

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 500 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the journalism and communication office or emailed to megan.stephenson@wartburg.edu. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

Student Senate to implement updates

The Mensa will be open between lunch and dinner as a possible study space. -**Marketing & Comm.**

KENDALL ERENBERGER
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Student Body President Josh Voigt, as well as Student Senate, have been working on many different projects to complete before the end of the academic year.

One includes the Mensa space which is now open from 2 to 4 p.m. as another study space on campus.

"Through conversations with many people, including some from last year, it seemed that a lot of people wanted to be able to have more space around campus to study," Voigt said. "So, I spoke to Marty about it and he was all in favor. "

The seating area will be open for students to study, but no food will be served during the extended hours. The hours of serving have not changed.

"Essentially it is just to make the space available for students," Marty Johnson, director of dining services, said. "Especially in the Winter when the weather was bad if they don't want to go back to their dorm they can study as a group, read, hang out."

There will still be some cleaning going on, including wiping down of tables and vacuuming of the carpets, Johnson said, so students should be aware of that.

Another senate update is a new panini press for the Mensa, located right next to the sandwich bar.

Finally, currently, a resolution is in place for student senate to fund part of a renovation for the main corridor in Luther Hall.

"Last year I came up with the idea to put international signs on campus, but that was unable to get done," Voigt said. "Chris Knudson reached out to me and said he had something he could potentially offer me that could keep the initial goal of the signposts, increasing visibility of the international student population."

Voigt and Knudson, director of marketing & communication, started discussing the project over the summer, and President Colson confirmed he was in favor of the idea, Voigt said.

"On an unrelated project, the president had requested marketing & communication put together a proposal to use Luther Hall for better visual storytelling for the college," Knudson said. "Since I knew about Josh's project, I thought it would make sense to pull these two ideas together so we could incorporate the flags of all the countries represented on campus as one aspect of telling our story"

With the addition of the flags being a part of a larger Luther Hall project, Knudson hopes they will be up by next Fall.

"Our international students are a very important part of our campus," Knudson said. "They are part of our story. Until now, we haven't had a way to visually show the geographic diversity of our campus. Now all visitors who come to campus will see this display and I think it will catch their attention. It is very unique for a college our size to have so many students from all over the world. That is something very special and worth sharing with others."

For more information, contact Voigt at joshua.voigt@wartburg.edu.

Students navigate taxes with VITA program

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Brittany Shindelar assists a fellow Wartburg student as a part of the VITA program. -**Annika Wall**/*TRUMPET*

Accounting students at Wartburg College have been helping others navigate the new Tax Cuts and Jobs Act of 2017 by volunteering with the Volunteer Income Tax Assistance (VITA) program for this year's tax season.

The VITA program is a free service through the Internal Revenue Service.

Individuals who make less than $55,000 annually are eligible. Students in Eric Sommermeyers' Income Tax Accounting II course are required to assist with the program.

"It's really been an applicable experience for me," Matt McAleer, fourth-year double major in accounting and business administration, said. "It's very cool to see how these numbers are being crunched rather than just doing problems over and over again. It's very real and it's been a very beneficial experience."

All individuals legally residing in the United States have to pay taxes. However, some people's returns have been smaller than in previous years.

Instead, individuals filing taxes have less withholdings throughout the year. While it is a smaller deductible, the money is given throughout the year.

Additionally, there are more options for deductibles, specifically for small business owners and those who are self-employed.

"This tax law has benefited business owners and self-employed or small business more than anyone," Zak Knutson, CFP and owner of Innovative Wealth Management in Jesup, Iowa, said. "They have a ton of things to allow business owners to deduct more income and things like that. As far as Jesup, Waverly and other rural communities go, you're seeing a lot of people get benefits."

Some of the largest changes in tax laws were limitations on itemized deductions, elimination of personal and dependent exemptions and an increase in standard deduction. The tax brackets have also been lowered by 3 percent. However, college students will not find many changes to their tax returns.

"People who used to be upper-middle class used to be caught by AMP, or the alternative minimum tax," Wartburg Assistant Professor of Accounting Eric Sommermeyer said. "Now, those rates are a lot highly, so only the ultra-wealthy are going to be hit. But, from a college student standpoint, you really shouldn't see much change. It's positively impacting some people and some people are getting pinched."

The combination of new tax laws and readdition of the VITA program to Wartburg's campus has made many people ask questions regarding taxes. Because of this, Knutson said people should file taxes early in order to avoid any surprises.

"Just like every other year, we expect more and more people to wait and file until the last minute," Knutson said. "I would urge everyone to not do that because there are a lot of things that have changed, but for a young individual or student, probably not."

Individuals have until April 15 to file taxes.

To file taxes using the VITA program, students are required to bring a copy of last year's tax information, all current tax information, a current drivers license and social security card.

For more information about the VITA program, contact Sommermeyer at eric.sommermeyer@wartburg.edu or visit irs.gov/individuals/free-tax-return-preparation-for-you-by-volunteers.

Dear Dr. Squirrel

What's a good way to organize all of the clothes in my dorm?

Dorm rooms are already small, so finding the space for clothing can be difficult when only a dresser and a small closet are provided. There are many options for fitting clothes, shoes and accessories, especially by planning ahead. With temperatures rising, many students are beginning Spring cleaning.

The best way to start organizing clothes is to sort and donate. Since most students only bring clothes that they do wear to college because of the limited space, taking Winter clothes out of the dresser and closet and packing away to bring home over Tour Week can make room for lighter clothing.

Next is the fun part, organizing the rest of the clothes. In the closet, put a shoe rack to keep shoes together and off of the floor. Consider investing in an accessory organizer that can be hung in the closet to keep jewelry, scarves, hats, ties, belts more organized and accessible. Hang up clothes that wrinkle easily, like nice shirts, dress pants and dresses, and categorize the clothes by the type of clothing they are. Another option is to sort the clothes by color.

In the dresser, fold clothes so that the "spine" of the clothing item is facing up. There are many tutorials on the internet, mostly inspired by the Netflix show "Tidying Up with Marie Kondo." This way, all of the clothes are visible and don't have to be dug around for.

How to organize clothes in the dresser is up to each individual based needs. However, keeping clothing items together will help save time in the morning. Put T-shirts with other T-shirts, and jeans with jeans. Putting everyday underclothes like socks, underwear, and undershirts in the top drawer is a time-saver because those items are used daily.

Don't forget to invest in a hamper. This will keep clothes off of the floor and keep the room clean.

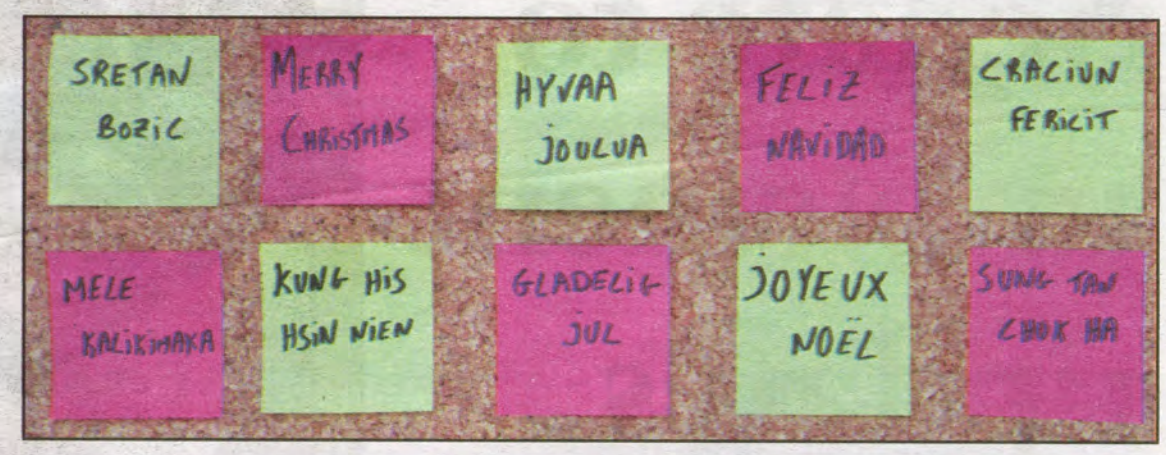
These are just a few tips to help keep clothes organized in an already-tiny dorm room. Organizing clothes will help save time while getting ready in the morning as well as make it easier to put clothes away after doing laundry.

Looking for advice?

Ask Dr. Squirrel

Submit your questions at trumpet@wartburg.edu and Dr. Squirrel will answer them on our new column "Dear Dr. Squirrel"

Students benefit from learning multiple languages at Wartburg



Speaking multiple languages can help students when studying abroad –**Photo courtesy of Pexels.**

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"The ability to communicate across cultures is a huge benefit of bilingualism," Dr. Zak Montgomery, associate professor of Spanish, said. "Our society is increasingly-diverse and having bilingual workers and citizens helps open the possibilities for mutual understanding, which aligns very well with our mission and learning outcomes at Wartburg."

About 22 percent of the United States population is bilingual and the most common languages are Spanish and English. In 2016, a census revealed that California has the highest number of people who speak a second language at home, equaling around 44 percent of the population. In comparison to California, only 2 percent of the population in West Virginia speaks another language at home, according to an article written by Bernadine Racomai.

"I learned that people who are multilingual are proven to be more intellectual of those who. You get to think in different languages," Rachel Ndjuluwa, second-year mathematics and actuarial science major, said.

There are two kinds of bilingualism which are sequential and simultaneous. Simultaneous bilingualism is when the first language is established within the first three to four years when an individual is immersed in the language and culture within the home. Outside of the home, a second language is learned to communicate with the surrounding culture.

Sequential bilingualism learners are called English language learners in an education setting within the United States, according to an article by Veronique Miguel.

Simultaneous bilingualism is learned as an individual is exposed to two languages both within and outside the home. While all experiences are different, students who come from different countries where English is the second most used language, can advocate for the simultaneous bilingualism method.

"Imagine you go to another country or another part of the world where you learned the language that they speak there," Charmaine George, third-year student, said. "You'll be able to get around and order things and what not. It is about being able to get around easily and experiencing different cultures."

In addition to being able to navigate around a culture with the language, studies show that learning a new language builds intelligence sooner. By navigating the world full of different languages, the ability to naturally multi-task by comprehending in different languages comes as a learned skill. In addition to multitasking, being multilingual promotes mental agility and helps delay neurological disorders like dementia and Alzheimer's Disease.

"As a businessman, in the future, I learned that Chinese is becoming one of the most important languages in the world, so it is important to travel and sell a product knowing how to communicate," Augustin Mucyo, a third-year business administration major, said.

Bilinguals possess a higher value within networking due to the demand of diverse partners all over the world. Travelwise, individuals are able to independently navigate around and communicate with locals. Knowing another language opens the door to cultural experiences which means being open to the world and its millions of different cultures.

Students at Wartburg have the opportunity to learn a new language as well as study abroad. Wartburg offers major and minor programs in German and Spanish, and language courses in French (up to intermediate) and intensive Portuguese for Spanish speakers, which is new. There are also courses in professional language, which include business German, Spanish for the professions and the new Spanish for health professions course coming in Fall 2019. Students can also study abroad in the May term or for a semester to learn more about a culture and start or continue language studies.

For more information, contact Montgomery at zack.montgomery@wartburg.edu.

APP HIGHLIGHT

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Grass Cut is a grass-trimming game that uses simple one-touch gameplay. From the creators of popular games like Helix Jump, Color Road and Spashy, Voodoo brings another engaging challenge into Grass Cut. The gaming app allows for a player to kill time in a satisfying manner by cutting overgrown grass on different levels, challenging as users advance.

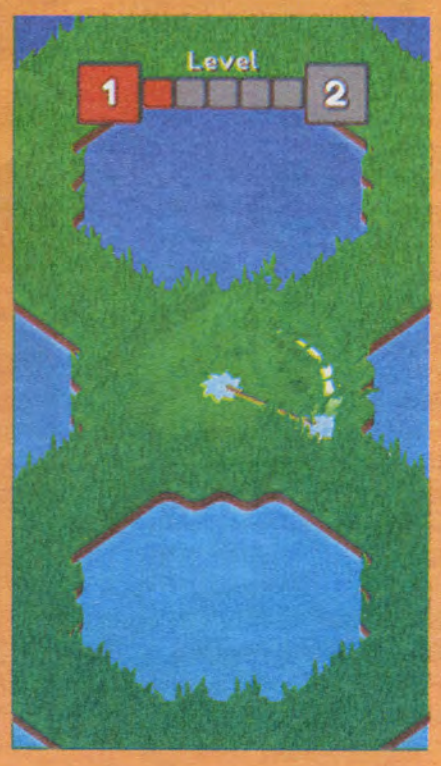
Users have to tap to clear every single patch of grass on each island, with the occasional bonus blades that allow the player to extend and cut grass over a large area. Grass Cut also allows users to compete for a place on the "Best Score" leaderboard and share scores via Facebook.

Take a study break and download Grass Cut. The gaming app is available on the AppStore and Google Play for free, but Voodoo offers an ad-free version with endless lives for the price of $2.99.

Customer Review:

"I found this game through an ad video for Helix Jump and I found myself playing this game more than Helix Jump. It gets really addicting because I constantly look forward to the new levels that seem pretty easy."

- Bryan Zelaya



Man of La Mancha visits Wartburg

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"To try when your arms are too weary, to run where the brave dare not go," sings Miguel de Cervantes, also known as Don Quixote, played by Wartburg sophomore Andy Newell in the lead role for Wartburg's production of the musical "Man of La Mancha."

Weary arms would be an apt description for those involved with the production. Students and faculty had been working on the musical almost non-stop for months. Rehearsals ran four days a week since January until the final shows. This particular musical was chosen by the director of the show, Dr. Brian Pfaltzgraff, the head of the Wartburg Opera Workshop.

"This is a crucial time in our history and our nation," Pfaltzgraff said."It's about taking back power when you feel that you've been victimized. It's about being able to assert oneself and one's beliefs and validating one's self.

This story of the victimized follows Miguel de Cervantes, who has been arrested by the Spanish Inquisition. Cervantes begins acting out the story of Don Quixote to his fellow prisoners in the hopes of convincing them not to steal his possessions.

A first in Wartburg's musical history, there were two directors working on "Man of La Mancha." The first was Pfaltzgraff while the second was Brian Stinar, a 1994 Wartburg graduate. Stinar has worked professionally as an opera singer and taught at the Denver School of the Arts. He's returned to Wartburg previously for Meistersinger events and came to offer his expertise to this Wartburg production.

"It's a really nice process," Stinar said when asked how the two director system worked. Pfaltzgraff added, "We've never had a cast this ready to go this soon. The kids have had two sets of eyes on them the whole time, aiding them in developing their character and musical skills."

Wartburg students are traditionally very heavily involved and very busy people, but that didn't turn out to be an object in rehearsing the show.

"Once you see someone using their gifts as a poet to inspire people and bring them hope, it's pretty self explanatory," Stinar said, explaining how the strengths of the student actor eased the audience in understanding Quixote's complicated tale.

Audiences finally got to see the finished product last Thursday and Friday, with a finished prison set, live musical accompaniment and the polished performances of all the hard working actors. Audiences responded to the humor and heart of the story and to the dedication of all who pulled off the production. Stinar hopes that the show's message reaches people.

"Its finding that love and that hope and that spirit that drives them to think beyond what that impossible dream is, or reach for the stars even what you know it's not possible in the most difficult times," Stinar said.

Wartburg students performed two shows featuring different leading cast members for the performance of "Man of La Mancha," a musical based off of the Spanish novel "Don Quixote" by Miguel de Cervantes. The cast was accompanied by a pit orchestra featuring members from various instrumental ensembles on campus. The next performance by Wartburg Players will be in April for their performance of "Rumors." -**Silvia Oakland/*TRUMPET***

Communities benefit from Tower School of Music

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The Tower School of Music, a program that teaches music lessons for students in the Cedar Valley, teaches piano, voice and a variety of other instruments in 30 minute lessons.

The lessons are offered for 12 weeks in the Fall and Winter terms, four weeks in the May Term and another 12-weeks in the summer.

Courtney Stucker, a second-year journalism and communication major, is one of the students involved in the Tower School of Music.

"My favorite part about teaching at Tower is the connections I make with my students," Stucker said. "I try to have a lot of fun during lessons. I love being able to see the smiles on all of my students' faces, even it they mess up or they get a part wrong, we are having fun just getting to play music together."

Stucker has been a music educator through the Tower School of Music for two years.

"Seeing my students is the highlight of day," Stucker said. "I'm helping them grow not only as a musician but also as a person because that is what music did for me."

Even though Stucker is a journalism and communication major, she is still able to participate in the Tower program as a teacher. To qualify for teaching lessons, the teacher must live or attend school in the area, obtain music theory knowledge, have piano proficiency and a knowledge of basic music teaching methods and materials.

After the teacher has shown proficiency in teaching methods and has the materials needed for teaching lessons, student-teachers are observed in teaching and receive advice on what improvements could be made. After the teachers are approved to teach lessons, they can begin planning out a semester curriculum and weekly lesson plans.

Scott Eiklenborg, a fourth-year music performance major at Wartburg College is also involved with the Tower School of Music as a percussion instructor.

"It has been a really good opportunity for me as a performer to have another outlet for my musicianship," Eiklenborg said.

The Tower School of Music served as a great opportunity for Eiklenborg to use what he has learned about music in his classes at Wartburg.

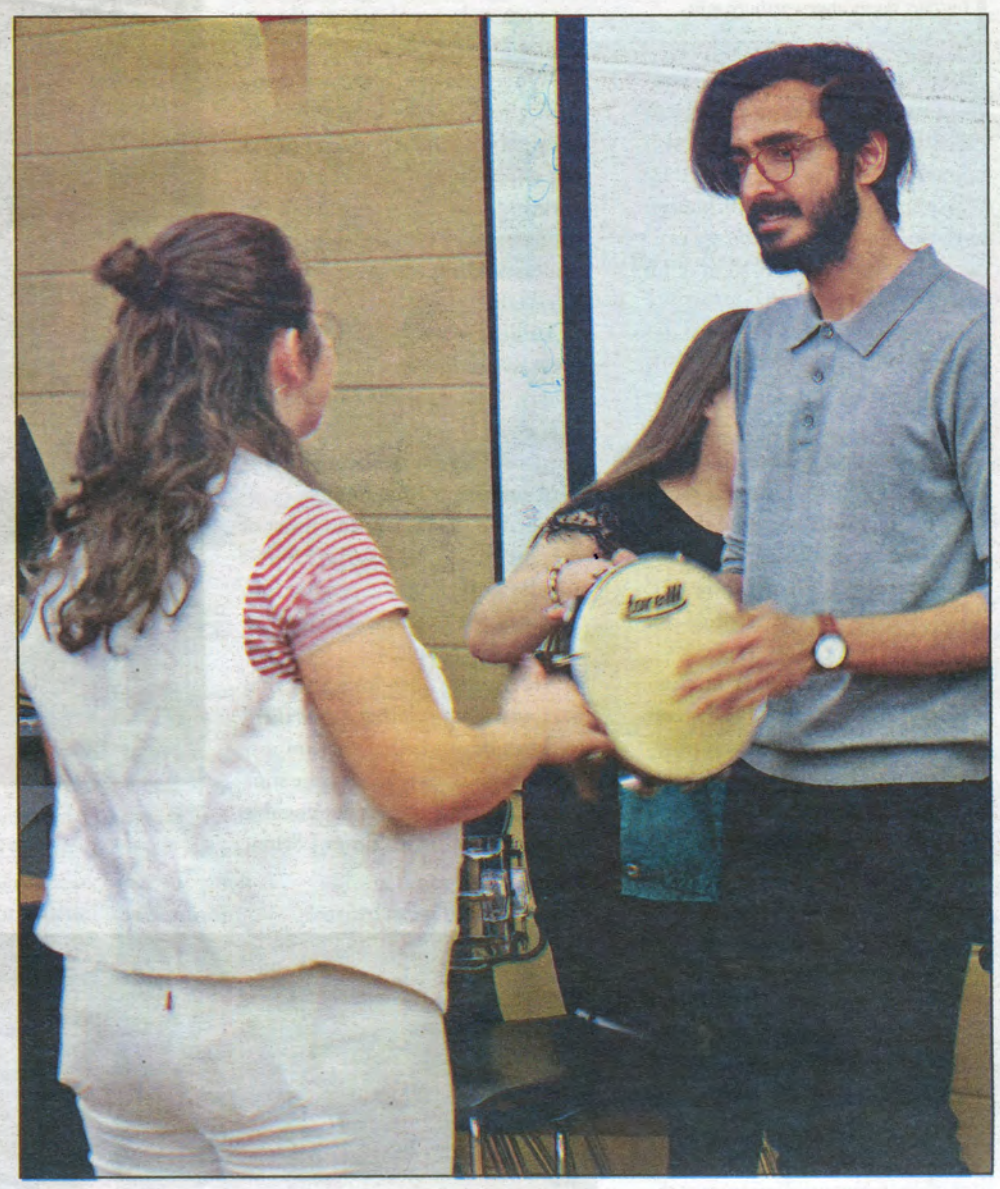
"For the Tower School I just teach percussion," Eiklenborg said."Within percussion, I teach drum set, timpani, marimba, typically snare drum and all sorts of auxiliary percussion."

Tower School students have the opportunity to show off what they have learned by performing in a free Tower School Festival each semester. The student teachers work hard each semester to make sure their students are up to speed to help prepare them for the festival. The festival serves as measurement of progress over the semester.

"It takes a little bit of time to build the relationship with my students," Eiklenborg said. "One thing that I've enjoyed a lot about college is getting to build those relationships between my students and their parents. It's really cool seeing the growth they have had."

For more information on the Tower School of Music, contact Suzanne Torkelson at suzanne.torkelson@wartburg.edu.

Students celebrate Carnaval



Thursday and Friday night were filled with dancing, laughing and good fun as students celebrated at different events in honor of Carnaval. On Thursday, students learned the history, traditions and music of Carnaval in the W classrooms and on Friday a costume-dance party was held at Dier's House.Both events allowed students to learn and understand more about the importance and history of Carnaval.
- Anshika Singh and Megan Stephenson/*TRUMPET*

◂ Continued from p. 1

The festivities allowed students who celebrate Carnaval at home to bring their traditions and knowledge to the table to help those who might not know a lot about Carnaval. Since different countries have slightly different traditions and ways they celebrate Carnaval, Camargo believes it was important to share this event with the student body.

However, the events were not just a learning experience for the attendees but also for the executive team who planned the event.

"For me I had no idea or anything about what Carnaval was," Perez-Mandujano said. "I learned so much from Emily and they shared all their knowledge about Carnaval with us."

As for Camargo, she knew much about Brazilian Carnaval because of her family history and traditions that were passed down to her. Camargo said various countries celebrate Carnaval in different ways, but even other parts of Brazil celebrate the holiday differently.

"A different part of Brazil celebrates Carnaval in a slightly different way with different music with a slightly different history or story telling from it," Camargo said. "My celebration is completely different from how it's celebrated in Barbados, it's not the same history at all. I learned a lot and I was very thankful to learn about it, and I want to go to all these Carnavals in all these countries because they're all amazing."

The turnout for both events was seen as a success in the eyes of both Camargo and Perez-Mandujano. The amount of students who attended the events was higher than they both imagined. Camargo and Perez-Mandujano heard praise from attendees saying they loved the food, music, dancing and overall just hanging out with each other.

"That was amazing because that's the whole point of Carnaval, coming together as people and enjoying yourself and having a good time," Camargo said. "I feel like our event embodied Carnaval as best as it could on Wartburg's campus."

S.A.L.S.A. and A.R.C. hope to continue the celebration of Carnaval on campus well into the upcoming years. Camargo said she hopes people choose to come to these events when given the opportunity so they can learn more about those who are represented at Wartburg.

"We can only offer the opportunity and I think that's the best we can do," Camargo said. "People wanted to come learn so I think that's why events like this are necessary. If you put the opportunity in front of people, yeah a lot of people aren't going to take the opportunity but a lot of people also will because they want to learn."

For more information about S.A.L.S.A. and A.R.C and how to get involved with the organizations, contact salsa@wartburg.edu and arc@wartburg.edu. women's accomplishments and struggles helps us as a society to grow and inspire others.

We are the women of Wartburg

Strengthening empowerment in the workplace

Sexual harassment laws in the workplace

KRYSTAL JOHNSON
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Sexual harassment is defined as unwanted sexual advancements or requests for sexual favors or other verbal or physical harassment in a sexual nature, according to the U.S. Equal Employment Opportunity Commision.

Examples of sexual harassment could include sending sexually inappropriate images or videos, gifs can also be considered an inappropriate image, making sexual gestures or whistling and inappropriate and unsolicited touching. Also inappropriate comments about a person's clothing and comments about someone's gender orientation or sex, according to NOLA.

Anyone can be sexually harassed, however according to a survey by Stop Street Harassment, 81 percent of women have experienced harassment while 43 percent of men experienced harassment. The most common form is verbal harassment for both men and women.

Sexual harassment can be between people of different genders or the same genders, but most happen between a man and a woman. It is important to know how to spot sexual harassment and know what to do to stop it when it happens.

The first step in stopping sexual harassment is identifying what it is and knowing what is and isn't appropriate behavior.

In the workplace, there should be some sort of rules when it comes to sexual harassment and how the company will handle it if it occurs.

It is important to enact the rules made and not ignore any wrongdoing.

It is important to have a set procedure and create a positive environment for people to feel safe to share their concerns, according to NOLA.

It is also important for people to be able to step in and stop harassment when it occurs. If a person sees sexual harassment occurring, stepping in and stopping it from continuing can prevent it from escalating, according to an article on The Balance Careers website.

For more information on what is and what isn't considered sexual harassment, go to www.rainn.org/articles/sexual-harassment.

Amy Nolan is the associate professor of English at Wartburg College. She received her undergraduate degree at Alma College in 1992, masters at Central Michigan University and Ph.D. at Michigan University.

> *"In general, I want students to feel like this is a safe place and that sisterhood is powerful and even if they have just a couple of friends to talk to about anything, from their periods to what they experience in the classroom, to find their place in the bigger picture. To know that they are not alone and that there are many other sisters around them, young and elder, that they can call on for support and affirmation.*

Experiences with gender and sexual harassment, Amy Nolan

Experiences with gender hindering success:

Nolan: "Even where there may have been restrictions made, I was never made aware of those things. Things just happened in the workplace that were just accepted, the way men talked about women's bodies. At 23, I didn't feel confident enough to say anything. Even in my late 20s a male coworker touched me inappropriately, he slapped me in the behind, and I was mad and gave him a dirty look and I may have said something to him but I never reported it. I knew it was wrong, but I just wanted to forget about it and move on and I didn't address it."

Handling sexual harassment in the workplace over the years:

N: " There is much more general discussion about it. It is really cool because I'm hearing a lot of the conversations that my friends and I would have in dorm rooms happening in bigger platforms. With the Internet, people are able to say "me too" and able to connect with people more quickly and not feeling so isolated. The same things are happening now that were happening then, but people are getting caught more quickly. There are so many great stories that are encouraging others to speak out. When I was 20 years old, I watched the Anita Hill and Clarence Thomas hearings on TV and that was so scary because this was a woman who was clearly sexually harassed and she was made into a joke. Her reputation was screwed up during that time, but now people are hailing her as a hero, as they should, but they made her seem very horrible on the stand. I think that prevented a lot of women to speak out for a long time. We're not done, but it is a lot better than it was then now."

Stephanie Toering Peters is an associate professor of Biology at Wartburg College. She received her undergraduate degree in 1996 at Hope College and her Ph.D. at Stanford University.

> *"Particularly when I was a young faculty member, I felt that I needed to earn the respect from students in the classroom and sometimes refer to that as my "b*tch persona," showing that you are serious and you mean business and not their mom. I don't think my male colleagues have to do that.*

Experiences with gender and sexual harassment, Stephanie Toering-Peters

Experiences with gender hindering success:

Toering-Peters: "When I was a graduate student, I was talking to a faculty member in the department and she told me that I should never get married because then people would never take me seriously, they would just think that I just wanted to have babies. That really stood out in my mind because at the time she was the only female faculty in the department that I was in and that was her best advice to me as a female student."

Advice for women who may be majoring in a male-dominated field:

TP: "I want to tell them that it will get better, but that is a lie. I hope it will get better but I don't know how long that is going to take. Really arming yourself and knowing when behavior is illegal, when it is sexual harassment, when is it a title nine violation and when to report it. When I look back on my life, I have been sexually harassed. When that was happening I never felt like I had the power to report it and I felt vulnerable to retaliation. The only way this is going to change is if women take the personal risk that I wasn't willing to take and report it. Call people out. When you see harassment, call it out. Most of what I experienced as harassment didn't happen one on one, it happened in group settings. Call it out. "

This Week in Sports

Women's Lacrosse
Win @ Loras, 18-13
Alex Pollock '20 set the single game school record in points with nine. Pollock and Bri Greiskalns '21 both netted a career-high seven goals.

Win @ Benedictine, 18-11
Greiskalns scored a team-high six goals. Ashlyn Jelinek '19 followed with five goals. Jelinik is the program leader in free-position goals.

Loss vs. Augsburg, 12-8
Five different Knights scored in the loss, led by Jelenik with three goals.

Baseball
Loss vs. University of Dubuque, 3-2
Jarod Harris '22, Tyler Nunemaker '20 and Ben DeKruyf '22 strung together hits in the ninth inning, but the Knights failed to complete the comeback.

Win vs. University of Dubuque, 5-3
Nunemaker stole home plate and Tyler Hovick '20 scored on a wild pitch to put the Knights up in the seventh inning.

Win vs. University of Dubuque, 9-6
Wartburg exploded to score six runs in the first inning. Hovick hit the only home run of the series to drive in two runs.

Softball
Win vs. no. 20 UW-Oshkosh, 13-5
Lauren Reicks '21 became the program's leader in career saves with nine total. Kailee O'Brien '19, Hannah Onken '19 and Brenna Gray '19 recorded two hits each.

Win vs. no. 20 UW-Oshkosh, 11-3
Sydney Illg '22 and Leah Campos '21 both hit home runs, while Grace Petersen '22 smacked a triple. Liz Roby-Miklus wrecked havoc on the bases, stealing four in the game.

Women's Tennis
Loss @ Hamline University, 6-3

Win @ University of Northwestern (MN), 5-4

Men's Tennis
Loss @ Hamline University, 8-1

Win @ University of Northwestern (MN), 6-3

Baseball bests Dubuque

Knights go 2-1 with Spartans in weekend series

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JoJo McNair '21 was the first to score for the Knights in Saturday's games against the University of Dubuque. –**Marketing & Comm.**

Wartburg's Baseball program was off to a rough start going into the weekend's three-game series against the reigning conference champions, but the young Knights stepped up to best the University of Dubuque 2-1. The wins were desperately needed for the Knights, who started conference play with a 2-9 regular season record. Following the wins, the Knights improved to 4-10 on the season, and 2-1 in conference play.

The wins were crucial for a Knights team that was voted to finish third in the American Rivers Conference, but had fallen short of those expectations during the early season trip to Florida. The series against Dubuque was a rematch of the conference tournament matchup that the Spartans won last year to end the Knights' season.

Dubuque won the first of three contests by a score of 3-2 on Saturday. Strong pitching by Dubuque's Chase Kueter managed to keep the Knights from scoring from the second inning until the ninth. Wartburg attempted a late comeback effort in the ninth inning, with runners on second and third base, however could not deliver.

Wartburg rallied in the second and third games, winning 5-3 and 9-6, respectively. The Knights were guided by strong performances in the first win from Tyler Nunemaker '20 and Aaron Eybers '22. Eybers pitched a total of six innings in the second game with a perfect ERA of zero.

Nunemaker had the most electrifying play of the game in the seventh inning. With the score tied at 3 apiece, Nunemaker charged home plate during the pitcher's wind-up and managed to successfully steal home. This gave the Knights a lead it would not relinquish throughout the rest of the game, holding on to win 5-3.

The Knights started the final game of the series on Sunday off in a big way by scoring six runs in the first inning. The Spartans remained unable to answer Wartburg's offensive explosion through the first five innings, until Dubuque erupted for five runs in the sixth inning to trim the lead, 6-5. The Knights answered with two sixth-inning runs to stretch the lead, 8-5. Both teams scored only once in the ninth inning to round out the game at 9-6.

"We feel great," outfielder JoJo McNair '21 said following the wins. "We feel real positive from how our season's been going. Getting these wins were really positive for us."

The Knights will look to take the newfound momentum with them when they travel to St. Peter, Minnesota to face off against the Gustavus Adolphus Golden Gusties on Tuesday, March 26.

Softball upsets no. 20 UW-Oshkosh

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Lauren Reicks '21 became the program leader in saves with nine on Sunday. –**Julie Drewes**/*MARKETING & COMM.*

The Wartburg Softball team upset no. 20 University of Wisconsin-Oshkosh in a dominating doubleheader on Sunday. The Knights won the first game 13-5 and the second 11-3.

Each game only lasted five innings, but it was enough for Lauren Reicks '21 to become the program's all-time leader in career saves. The save was Reicks' fourth of the season and ninth overall. Brenna Gray '19 earned the win from the circle. Gray now holds a record of 7-1 on the season.

The Titans scored first in the top of the first inning off of a solo home run by catcher Abby Menting. However, Wartburg scored two in the bottom of the inning to go ahead 2-1. Titan Claire Petrus drove in a three-run homer in the top of the second, while right fielder Chloe Lambie singled up the middle to score Kaitlyn Krol in the third to put UW-Oshkosh up 5-2.

Hannah Onken '19 responded with a single to score Olivia Brecht '22, beginning a third-inning drive that put the Knights up 7-5. Onken doubled to center field in the bottom of the fourth, to start another five-run inning. Morgan Goedken '19 finished out the game on a sacrifice fly to score Sydney Illg '22 in the bottom of the fifth to create the final score of 13-5.

Onken, Gray and Liz Roby-Miklus '19 recorded two hits each. Roby-Miklus also stole two bases. The Knights' pitching staff only recorded one strikeout the entire game, but only gave up seven hits.

In the second game, the Titans went out to claim two runs in the top of the first, but Wartburg responded with four in the bottom of the inning by capitalizing on the Titan's miscues. Roby-Miklus stole home to put Wartburg on the scoreboard, while Brecht reached first base on a drop-third strike, which scored Kailee O'Brien '19. Grace Petersen '22 hit a triple down the right field line to drive in Jenna Levine '22 and Brecht to put Wartburg up 4-2.

UW-Oshkosh tacked on a single run in the second, but Wartburg added two off a Illg home run. Wartburg wouldn't score again until the bottom of the fourth. Leah Campos '21 started the run with a left-center home run to score herself and Brecht. Pinch hitter Madison Rentschler '19 smacked a double for two RBIs, while Illg scored Megan Ritter '21 to make the final score 11-3.

Roby-Miklus, O'Brien and Petersen had three hits each, while Roby-Miklus also stole four bases. Maddie Rog '21 came in relief for Madison Hiestand '22 to pick up the win. Rog gave up no runs off of three hits.

The Knights will return to the diamond on Wednesday. Wartburg will face Aurora University in a home doubleheader. The first game will begin at 3 p.m.